

Angela Chick



My name is Angela Chick and I am the illustrator, designer and everything else behind all the fun at angelachick.com

I'm based in Southsea, by the beach on the south coast of the UK but grew up over in Canada (so don't be surprised if you notice an accent!)

During a careers day in school when I was 8 years old, I raised my hand and proudly proclaimed to my teacher that when I grew up I was going to be a starving artist or an entrepreneur. Yep, I thought that "starving artist" was a job title that just meant artist. I decided I did in fact want to eat, so starting my own business based on my creative work was going to be the route I took.

I studied craft and design in Canada before returning to the UK and completing a First Class BA Hons in Printed Textiles and although you don't see many textiles in my collections these days it gave me the opportunity to spend a lot of time drawing and working on my style. When I was studying I was always told I drew "too much" and when I graduated this didn't change.

I began working on a range of products in my spare time, selling them at local markets and fairs from London to Brighton and a few places in between. While growing my business I worked as an arts educator delivering workshops to both children and adults. I spent a few years working in a full time artist-residency where I wrote, designed and had published three books on working creatively in early education.

My budding business soon grew to a point where I couldn't keep up my day job as well so I took the leap into full time self-employment (YIKES!) That was in 2012 and here I am, still going strong, growing all the time. Alongside my greeting cards and gifts I have also created content for magazines, international brands, various commercial clients, bands, restaurants, small creative businesses and more.

I aim to create designs that help you get a message across. To help you find the words that might be a bit difficult, or on the tip of your tongue. I also want to make people smile so I create playful, bright and bold designs.

Artwork title:- 'The Future is Most Certainly Bright'



Instagram:- [angela.chick.illustration](https://www.instagram.com/angela.chick.illustration)

Anne Shaw



For a number of years I have worked on a series of oil pastels from the same break-water on the shoreline. I wanted to catch the light and energy of the fast-moving activity and how people interacted with the sea. From dawn till dusk throughout the seasons the vivid colours of late summer sunsets reflected on the sea and the drama of winter storms, boat, sail borders, dogs and gulls.

'The pink moon' of lockdown offered me hope when our understanding of reality seemed to be turning on its head. Participation in 'We Believe' furthers that hope.

Yorkshire born, I came South here at Portsmouth. I then became a member of Art Space Portsmouth and exhibited widely both here and abroad including the Royal Academy and the Salon d'Automne, Paris where I was one of four British Artists selected for year 2000.

Collections include Arts Council England (South East), City Arts Office (Portsmouth), Leeds Education Authority, Portsmouth City Museum and Records Office, Mayoral Offices, Caen, France.

Artwork title:- 'Pink Moon During Lockdown'



www.annecshaw.com

The Long Vacation



As a self-taught artist, I began producing lino cuts in 2017. My work is heavily influenced by traditional western tattoo culture, with the romanticism of the imagery and its connection to the sea particularly appealing to me as an artist based in Portsmouth.

Whilst I also love to paint, carve wood and produce custom skateboards, lino printing has been my main creative output so it felt only right to produce my commission through this medium.

The imagery I come back to time and again in my work often invokes a sense of optimism and reflection. I've been fortunate to be able to spend more time with those I hold dearest during the pandemic, time that would otherwise have been lost with us all doing our own separate things. Work, school and socialising have all been put on hold but love and creativity have flourished both in our homes and in our communities.

The opportunity to be part of a collective celebration of Portsmouth's creative community is both humbling and exciting. I am extremely grateful to Portsmouth Creates for offering me the opportunity to exhibit as part of 'We Believe' and look forward to seeing everyone's work.

Artwork title:- 'After The Rain'



Instagram:- [the_long_vacation](#)

www.thelongvacationart.etsy.com

Clarke Reynolds



Hi, my name is Clarke, I live in Portsmouth and I'm a registered blind visual artist. For me art was escapism as from the age of 4 I started to lose sight in my right eye and was going to hospital every week having patches and drops in my good eye so that it would help, but it never did. I was left with two blurry eyes sat at the back of the class and couldn't take part. Art at that age became a solitary hobby that turned into a passion. So, I grew up with limited sight in one eye but never looked upon it as a disability and art was what I wanted to do as a career.

Then in my early teens I got very ill with bad kidneys and had to leave school at the age of 14 with only a GCSE in art. I'm a fighter and I overcame this to go back into education five years later gaining a GNVQ and diploma in art and design. I also obtained a BA honors degree in model making. No matter what has happened in my life art has always been a constant. Then I started to lose my sight in my left eye at the age of 33,

however, regardless of my sight loss I'll always be creative.

It all changed for me two years ago as I was given a chance of an artist residency with Live Art Local and then with Aspex Gallery who have supported me on my art journey. In 2019 I did a massive community art project for Portsmouth Festivities called 'Eye Sea squares 2020' and the idea was to make a large tapestry inspired by the sound of the sea so that regardless of sight loss people can experience art. Over 1000 people took part, including five schools, and I hosted a variety of workshops where on a 20 cm square piece of fabric people of all ages created abstract tactile art inspired by the sound of the sea. The final piece was over 16 metres long and took 600 hours to sew. From this the BBC news did an interview with me and a local gallery gave me the opportunity for my first solo exhibition - it only took 20 years! What was amazing was the amount of visually impaired people visiting and hugging the walls and what I found was how hard it was to encourage people to touch the work as we have always been told that you can't touch art.

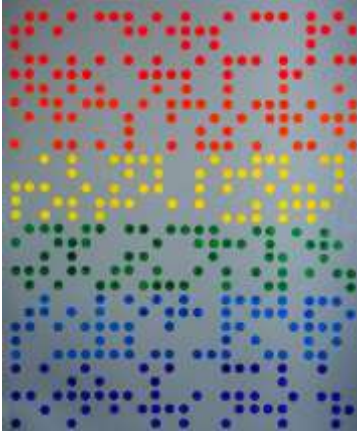
My recent work and my art practice has been inspired by the English language and the language of Braille. I see it as looking through a thousand dots and know those dots mean something to me on a more deep level. I take words and their descriptive power and try to use the Braille dot to host that word. My hope is to teach Braille through my art.

My studio is within a learning disability centre 'MAKE' in Fratton and I visit a local school -Craneswater Junior - where I support ten visually impaired children and carry out art classes with them. This year it would have been another busy year as I had an exhibition planned called 'Secret Braille Talks' and workshops to follow, I was also doing an arts mark award for a visually impaired charity for young adults. Due to Covid 19 this has all been postponed, and for someone who is trying to compete in a visual world, momentum is key. In the last two years I've been nominated for best visual artist of the year by the Portsmouth Guide Awards and I was planning to win it this year lol. For me to be part of this project is a dream, being a Portsmouth lad growing up I've always wanted my art to be displayed around the city. In this unique time art is even more special to me as it has helped me to deal with my sight loss. Therefore, I believe that having art around the city will help others and the community to heal through creativity as it gives hope beyond this crisis.

My piece symbolises that hope, and highlights all the unsung heroes in my unique way. It spells:

'Teachers, care workers, paramedics, food retailers, nurses, postie, bus train taxi drivers, volunteers, farmers, binmen, child minders, NHS.'

Artwork title:- 'Unsung Heroes'



www.seeingwithoutseeing.com

Instagram:- [clarke_reynolds_198](https://www.instagram.com/clarke_reynolds_198)

Georgia de Buriatte



As a fine artist I trained primarily in printmaking and bookbinding, at the Winchester School of Art. I have an incredible focus on nature in my practice, surrounding myself by it personally, and wanting to share it with others.

Often, I make pieces lepidoptera based pieces directly from nature and transfer these into lino carvings. From these I develop various series of work including mock lepidoptera, 3D installations, frames fine art prints, and home décor. The idea of this is to reintroduce natural knowledge to people, allowing them to enjoy the beauty of flora and fauna inside their homes, and in a gallery setting.

I have a studio space in Portsmouth where I keep my presses, make and show a lot of work, and also teach others how to make their own nature inspired print pieces! Unfortunately as per Covid-19 I have been unable to access this space and have lost the majority of my freelance work, but am lucky enough to have transformed a space in my home into a studio, and am making all sorts of new pieces! Participating in the We Believe project has given me the most amazing and inspirational focus to develop these.

Artwork title:- 'Golden Kaleidoscope'



www.deburiart.co.uk

Instagram/Facebook/Twitter/pinterest:- [@deburiart](https://www.instagram.com/deburiart)

www.etsy.com/uk/shop/deBuriart

Harry Murr



Portsmouth born designer and letterer Harry Murr studied Graphic Design at Bournemouth Arts University before returning to Southsea to pursue a career designing websites and logos, sign painting and illustrating. Harry creates hand lettered pieces using calligraphy and traditional sign painting techniques, explored through paint and pixel.

Although the strike of Covid caused various jobs to be postponed or cancelled, Harry embraced the time gained from lockdown by learning new skills to use in his profession and creating art for the community. "Being able

to take part in the 'We Believe' campaign and create art for the city is an amazing opportunity and I am very grateful to everyone involved and those who donated!"

Artwork title:- 'We Believe'



Instagram:- [harry_roberts_art](#)

James Sharp



For as long as I can remember, I've been fascinated by film, and capturing images. From taking photos on the family point and shoot as a child, to spending my teens filming skating with whatever video camera I could lay my hands on.

It wasn't until my late twenties I realised I could make a career out of it, and that I'd like to pursue a life in film. After years of learning, sleepless nights watching YouTube and reading books after work, and seeing on what goes behind the scenes - I decided to try and make a go of it. Which wasn't as easy as I thought, after ten years working as an aircraft engineer for Boeing.

Six years later, that career and decision seem like a lifetime ago, and after travelling the world and visiting some of the most remote locations (making films for everyone from Canon, Nike, Air New Zealand and Boss) I have never looked back.

Portsmouth has always been somewhere dear to my heart, my family have been here for hundreds of years, and after moving away and coming back - I realise there is a great deal of beauty right on our doorstep. Not only that, it has an incredible community of creatives and people doing fascinating things, it feels great to work amongst and be inspired by them on a daily basis.



www.sharp.film

Instagram:- @jamesrobertsharp

Jeannie Driver



Jeannie (Kerswell) Driver graduated with a MA distinction from University of Portsmouth in 2000. For the first part of her career she initiated many projects in the city that received national and international attention, including; The Tricorn Hoarding Project; 'The colour happened on the Inside' in 2004. As Creative Consultant for PCC, she worked on many projects across the city. In 2008, she developed an ambitious Big Draw event; 'The City as a Canvas' working in collaboration with local artists to deliver an innovative digital drawing and cycling project with communities across Portsmouth that that was 'highly commended' by The National Campaign for Drawing. Jeannie has worked as lead artist on public art projects across the south and was artist in resident in the John Pounds Centre. In

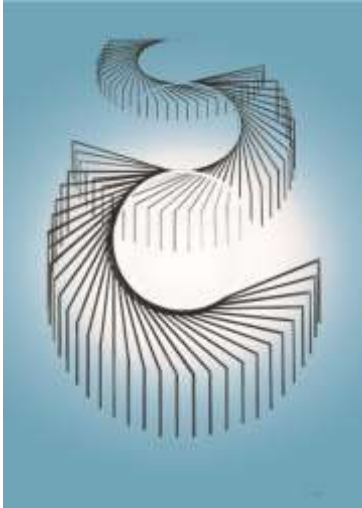
2007 Jeannie was awarded ACE funding for her SPIKE IT project that was located in offices across the region with the artworks subsequently exhibited in nationally. In 2007, Jeannie acquired a studio at Art Space Portsmouth and has since exhibited nationally in both solo and group exhibitions, including Aspex gallery in Portsmouth.

As a full time freelance artist Driver's portfolio career includes working on, site specific commissions, exhibitions, funded projects, residencies, gallery education, creative consultancy and lead artist. Jeannie has also undertaken visiting lecturing on Fine Art, BA and MA courses across the region and mentors emerging artists, specifically on project modelling and funding applications. She has presented artist talks in a wide variety of contexts, including arts and business sectors. Drivers' approach has an urge towards accessibility and engagement, in both the gallery and public setting.

Jeannie Driver is currently exhibiting Cyclical Drift and works on paper at Cos, London. She is currently commissioned to create new work for the Dazzle and Disrupt at Quay Arts, IOW.

I'm really excited about making a new work for the 'We - Believe' project. It is always so meaningful and a privilege to make work that will be seen and shared across my community. The title of the work is 'Onwards and Outwards' - the drawing is based on the circle as a symbol of reassurance and hope, in relation to space and time.

Artwork title:- 'Onwards and Outwards'



www.jeannedriver.com

Instagram:- jeannedriverartist

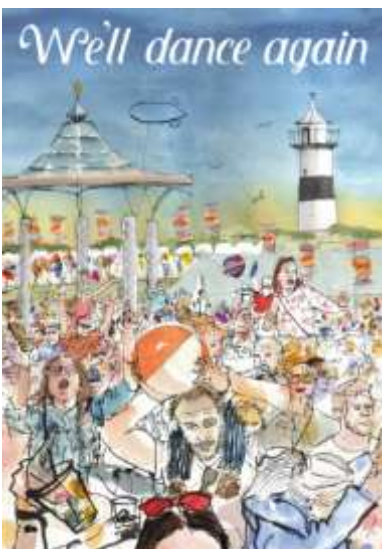
Facebook:- jeannedriverartist

Joe Munro



A graduate from the University of the West of England with a First-Class Honours degree in Illustration, Joe has also become a recipient of several national art awards for his drawings from the V&A Museum and Moleskine. His projects have taken him around the world from the shores of Havana, Cuba to the city streets of Vietnam. Joe is an artist whose practise has evolved from primary, visual journalistic principles of illustration; documenting, interviewing and investigating his subject matter on location. This understanding gives him a licence to create thought provoking narratives that flow throughout each artwork. His drawings, created in situ with pen and ink, often target social issues and current affairs. Working in this way forces him to make raw and spontaneous marks that brings his line to life, create organic content and uncover hidden narratives. By changing the opacity and line weight of his line strokes he is able to convey depth to a composition and capture the beauty in moving forms.

Artwork title:- 'We'll dance again, don't know where, don't know when'



Instagram:- Joe_mun

Jon Adams



Jon is a polymath artist working cross-platform, in image, poetry, sound, performance and spoken word. His work references synaesthesia, autism, dyslexia, autobiography, science and hidden metaphor resulting in unique visual perspectives of systemizing history, time and place. His national profile includes working and showing as an artist with a wide range of organisations and genres from Parliament to the Wellcome Trust, Arts Council England, Royal Academy Autism Research Centre, London2012 and with Sir Peter Brook. He is a studio holder at ArtSpace Portsmouth. He also advises museums and campaigns for Neurodivergent understanding as artistic director of a national equality & diversity charity 'Flow Observatorium' based in Portsmouth, which is calling for parity and recognition within the arts and is leading on Portsmouth as a 'City of Sanctuary for Autistic people'. He actively promotes research into mental health,

suicide in autism & mental health of artists alongside dismantling barriers to inclusion.

Our local beaches are made of flint story tellers from eroded Cretaceous seas, written passing through Ice aged ancient rivers and will continue to wear down over thousands of years and form new rocks. I've loved stones and beaches from an early age, libraries layered with their varied semi-immortal travellers moved daily through tides ebb and flow. These stones have always been my friends and figure frequently in my creative work and when arranged in an 'eternal circle' I believe take on new and transient narratives representing hopes and cycles of life.

Artwork title:- 'Hope Flows in a Circle'



Twitter:- @soundcube

Kate Street



Kate Street graduated from the Royal College of Art, London, with MA Painting in 2004. Since then she has exhibited internationally whilst simultaneously lecturing in Fine Art and curating a variety of exhibitions.

Drawn to analogue publications by their physical presence and pre-digital qualities, her work allows the artefacts and related imagery to lead the formation of works. Drawing upon figuration, landscape and cultivation, her work manifests itself through collage and sculpture, creating a new set of suggested narratives.

Unable to access her studio at Art Space Portsmouth during Lockdown, Street found herself turning the kitchen table into a studio. In response to the constraints, the work became smaller in scale, and ultimately, more intimate. Over

the past few months the work has ruminated on the impact to personal and social aspects of life, what might await us, and belief and hope in a return to our freedoms. Her image Fernweh was a direct response to a longing for travel that came out of Lockdown - the German translation literally meaning farsickness or wanderlust.

Artwork title:- 'Fernweh'



www.katestreet.net

Instagram:- kate_street_studio

Kevin Dean



A highly versatile artist, Kevin has illustrated numerous books, designed textiles, wallpapers and ceramics. Between 2001 – 2009 he also spent considerable time in the UAE and Italy designing the floral marble decoration at the Grand Mosque Abu Dhabi, which today receives over 6 million visitors and worshippers a year.

A life-long environmentalist, Kevin has painted in rainforests in Borneo and South America and much of his work reflects both his interest and increasing concerns about the natural world. He also enjoys documenting life closer to home, often working directly from life at various events, including concerts or demonstrations. Kevin is a studio holder at ArtSpace Portsmouth, working primarily in water colour and gouache, along with printmaking, particularly mono-printing and large woodcuts. Kevin has exhibited widely, from London to NY and Venezuela.

The flowers pictured within the 'We Believe' artwork are all growing on the Common at this very moment, which is a great boost for bio diversity, especially if more areas could be introduced to create a re-wilding corridor.

Artwork title:- 'Flowers growing on Southsea Common, near Southsea Terrace'



www.kevindean.co.uk

Instagram:- kevinjdeano

Facebook:- Kevin Dean

Kirstie Banks



I am a multi-disciplinary creative born and bred in Portsmouth. A graduate of London College of Fashion with a BA Hons in Creative Direction for Fashion and Solent University with an MA in Creative Direction for Fashion. My work is concerned with the primary themes of working class identity, archetypal gender ideologies and dress as a performative practice. My background is in research-based projects and working freelance with collaborators on commissioned projects within the fields of visual identity, collage and workshop facilitation.

As a creative, the Covid-19 pandemic has impacted on my confidence and presented challenges in terms of future job prospects and establishing myself in the creative sector. Participating in 'We Believe' has allowed me to regain some lost confidence whilst further honing my practice to produce more meaningful work and as a proud Pompey girl, I am extremely humbled to exhibit work in my beloved hometown.

As a working class city we may not be rich in terms of wealth but we have a proud heritage, there is a strong sense of unity and tribal mentality in which we protect and look out for each other on our little island. Our riches come from our community and my contribution to 'We Believe' is a celebration of the people and culture that make us so uniquely brilliant.

Artwork title:- 'Riches'



www.kirstiebanks.com

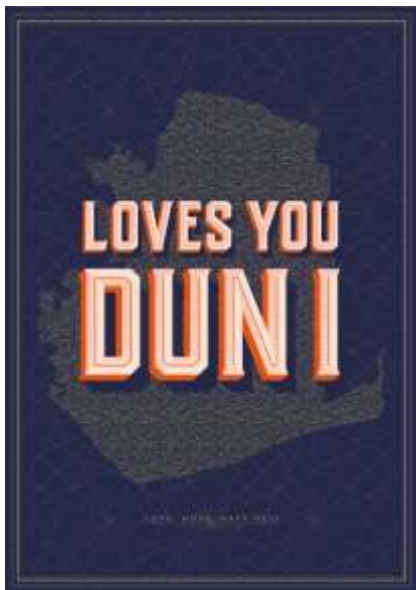
Instagram:- @pompeyisms

Mark Persaud



Hi, I'm Mark Persaud. I'm a graphic designer and marketing geek. By day I run Divine Aesthetic, a design and marketing company. On the side I have a passion project call PompeyArtwork.com. I LOVE Portsmouth and love creating Pompey based artwork. My 'Pompey Eye Test' and 'Pompey Periodic Table' have proved popular with Portsmouth locals as well as Pompey 'Ex-Pats'. I really get a kick knowing these prints are raising a smile with those who share a fondness our quirky little island, both here and afar. Super chuffed to be involved in the 'We Believe' project 🙌. Hope you like the work. Cheers. Mark.

Artwork title- 'Loves you, dun I'



www.pompeyartwork.com

Instagram:- pompeyartwork

Facebook:- pompeyartwork

Mataio Dean



Mataio Austin Dean is an artist from Portsmouth, Hampshire, who graduated from a BA in Fine Art at the Slade School of Fine Art with First Class Honours in 2020. Born in 1996 to a Guyanese mother and an English father, Austin Dean's practice is often concerned with the relationship between printmaking and orality, with works often consisting of etchings and other printed matter, along with singing, writing, reciting, and speaking. Austin Dean is interested in these forms as having potentialities for liberation which can be embodied and actualised, and interrogating Marxism as a tool for emancipatory praxis is a central part of his research. For Austin Dean, the points of intersection between these different forms represent a set of dialectical relationships between different labour temporalities and different residual and dominant cultures. As well as

the personal impacts of the Covid-19 crisis, it has caused the closure of the Slade and the cancellation of Austin Dean's Degree Show. With this commission he intends to explore the radical and working-class history of Portsmouth to provide a vision of how we, the ordinary people of Portsmouth, can build a brighter future for our great city.



Artwork title:- 'Unite, Rebuild! Pull Through!'

Instagram:- descend_from_yr_barren_throne

Email: mataioad@icloud.com

Michael Mackenzie



Born and raised in Portsmouth, I am a graphic designer and photographer with a background in traditional art. I've been drawing for as long as I can remember; often filling my maths/science/English exercise books with doodles and logos - which only drew pleasure from my art teacher. I went on to study art, and graphic design at Portsmouth University.

In recent years I have been fortunate to have exhibited artworks and photography at various local venues, including Aspex Gallery and Pallant House.

Since lockdown was announced I have switched careers to retail, working in a local supermarket. Creativity has always been my escape, a coping mechanism and sometimes a voice against things beyond my control. In recent months, displaying baked beans on a shelf is as creative as my working days have been.

The 'We Believe' project has given me a very welcome creative outlet and I'm looking forward to my work being displayed in my hometown amongst all the other great creatives involved. "



Instagram:- [mmm.creative](https://www.instagram.com/mmm.creative)

COVID
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Ryan Dodd



I have a background as a visual artist and have had a graphic novel published. When I was drawing, I was most interested in abstracting natural shapes, such as shadows forming on the body, through techniques such as chiaroscuro. Learning this visual language first has benefited my photography, as has an awareness of pictorial space and composition.

I have exhibited at the LoosenArt, Millepiani gallery in Rome, at the Blank Wall gallery in Athens, and at the Glasgow Gallery of Photography. My work has also been featured in various other art galleries and fine art magazines across Europe, New York, and Canada.

My own work as a fine art photographer has in part been inspired by others such as Saul Leiter, Berenice Abbot, and Gabriele Basilico. I became an associate member of the Aspex gallery in Portsmouth, UK, in 2019. In the coming 2020 to 2021 academic year I will be studying for an MA in photography in order to help further develop my artistic practice.

Artwork title:- 'Fishing'



www.ryandodd.co.uk

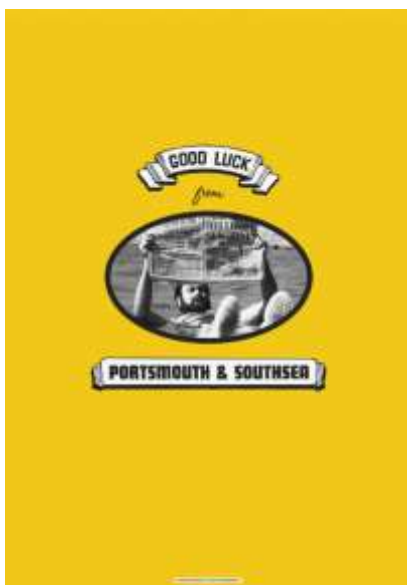
Instagram:- ryandoddartist

Sasha Damjanovic



I am a designer and printmaker living in Portsmouth. I'm local to here and also studied at University of Portsmouth. My work starts with collage, from there I digitally edit the images and apply type. My most recent collection of work are risograph printed posters that I created in my final year of uni. My graduate work was selected for display at Aspex's graduate exhibition, Platform, in Autumn 2019. From there I was shortlisted for Best Visual Artist in The News Guide Awards 2019. I have a particular interest in poster design so I'm really excited to be a part of this great project.

Artwork title:- 'Good Luck from Portsmouth & Southsea'



www.sashadamjanovic.com

Instagram:- @sashadamjanovic

Petting Zoo Prints & Collectables



Petting Zoo Prints & Collectables is a little indie outfit specialising in hand-pulled, screen-printed designs on paper. A key member of the Batchmaker Studios that launched at Old Portsmouth's Hotwalls complex, "The Zoo" has had work hung throughout much of the EU and, on occasions, even further afield.

The 2020 pandemic has actually stirred more hope than panic in the studio, hope that a real and dramatic change is now more urgently considered, and that green policies might finally curb the destructive tendencies that humankind have too long accepted as a "norm". Hope too that a social change toward systemic equality and care be adopted, and that imperialist flag-waving becomes a thing that we, as a united race, leave behind as we pursue a cure.

Artwork title:- 'The Dawn'



@pzprints

www.easypz.co.uk

William Sutton



Novelist, musician and tutor, I teach classics and creative writing. My trilogy of historical mysteries were published by Titan Books and launched at Blackwell's Portsmouth: Lawless and the Flowers of Sin was a Book of 2016 in the Mail on Sunday and Morning Star.

I'm a writer, not a visual artist. I write my books on my mother's 1958 typewriter, and I'm going to use typography as medium and message. You may have heard of my Typewriter Tales events at Southsea Coffee. I intend to create a short central message (poem, flash fiction, slogan?) upon a background texture of relevant #lockdownwords by fellow Portsmouth creatives across many disciplines.

I've organised and performed with Portsmouth Writers' Hub, Front Room, T'Articulation, Tongues and Grooves and DarkFest. I've compered Portsmouth Bookfest's Day of the Dead, CSI Portsmouth and Guide to Victorian Sex. I played cricket for Brazil, and once hit Mike Gatting for 6 at Lord's. I now sing in Southsea Community Choir; I play bass for chansonnier Philip Jeays and for Jamie and the Jets. I've appeared at Edinburgh Book Festival, Crimefest Bristol, Eton College and Highdown Prison.

My piece is effectively a collage of Pompey #lockdownwords, messages notes conversations and all that - typed up on my mum's 1958 typewriter, oiled by a gift of special typewriter oil from Jenny at Southsea Coffee whose grandfather ran a typewriter shop on Elm Grove.

Artwork title:- 'Difficult Days Silver Linings #lockdownwords'

by William Sutton - with Maggie Sawkins, Christine Lawrence, Jackie Green, and Portsmouth Writers Hub.



www.william-sutton.co.uk

Instagram:- @WilliamGeorgeQ

Facebook:- williamgeorgeq